

Chora Nova's founding Artistic Director Paul Flight has resigned his position with Chora Nova to become the director of the UC Choral Ensembles at UC Berkeley. We will miss him greatly but also wish him all the best in his new position.



Derek Tam

We are thrilled to announce that Chora Nova will continue to make the kind of great music that has been our trademark over the years.

We are delighted that Derek Tam will be our guest conductor for the upcoming fall quarter. Derek will lead us in a program of music by J.S. Bach: the *Magnificat* in D and the *Symbolum Nicenum (Credo)* from the Mass in B Minor. The concert will be accompanied by a full Baroque orchestra and will take place on Saturday, November 18, at First Church Berkeley as originally planned. We hope to see many of you there to cheer us on at the start of our new era. We'll keep you informed as the date gets closer.

Derek Tam is the director of music at First Church Berkeley (First Congregational), where he leads two choirs, and is also the artistic director of the Berkeley Bach Cantata Group. He recently served as the artistic director of the Vallejo Choral Society.

Praised not only for his "deft" conducting (*San Francisco Chronicle*) but also as a "a master of [the harpsichord]" (*San Francisco Classical Voice*) and "the fortepianist of the beguiling fingers" (*Bloomington Herald-Times*), Derek Tam appears regularly throughout the Bay Area and beyond as a conductor and historical keyboardist.

He is the executive director of the San Francisco Early Music Society, a major advocate for early music in the United States, and serves as the artistic director of the biennial Berkeley Festival & Exhibition, an internationally-renowned celebration of early music.

Tam is the president of the board of Early Music America, a national organization dedicated to strengthening historical performance.