

TACTUS
INVITES APPLICATIONS FOR MUSIC DIRECTOR

tactus-sf.org

Tactus is a 12-16 voice chamber chorus dedicated to bringing Renaissance polyphony to audiences in the San Francisco Bay Area. As musicians of diverse identities, ages, and experiences combined in a melting pot of energy and ideas, we forge musical and personal relationships to last a lifetime. Committed to the highest level of artistic excellence, we perform regularly in the San Francisco Bay Area, seeking to educate, engage, and delight.

Tactus is seeking a Music Director to lead the chorus at weekly rehearsals and three performance weekends per year (performing each time both in SF and in the East Bay), including a summer set. Tactus occasionally provides music for Sunday morning church services and other special events, such as the biennial Berkeley Early Music Festival.

Details

Position Duration: Part-time, year-round strongly preferred

Stipend: \$4800/year

Start date: June 2019

Rehearsal Location: St Matthew's Lutheran Church, 3281 - 16th Street, San Francisco

The candidate must be available for three-hour Thursday evening rehearsals and two six-hour weekend rehearsals in San Francisco or the East Bay for each concert cycle.

The Music Director reports directly to the membership.

Primary responsibilities

- Leading rehearsals and performances
- Selecting repertoire and identifying or preparing editions
- Auditioning potential new members
- Identifying and engaging other musicians (including instrumentalists), as needed
- Assisting with preparation of grant applications, publicity, and fundraising as needed
- Providing opportunities for, supporting, and mentoring student composers, conductors, and subset singers
- Assessing the choir's achievement of musical goals and providing guidance for improvement/correction where needed, while maintaining a friendly, cooperative, and supportive atmosphere

To apply, please submit by email to tactussf@gmail.com (with subject: Tactus Music Director Application): (i) a **cover letter** briefly describing your conducting experience and qualifications for the position, and (ii) a **conducting portfolio**, including:

1. Curriculum vitae
2. Links to any recordings / videos
3. PDFs of concert programs

Deadline for submissions: Tuesday, January 29th, 2019 at 11:59pm

Interviews will be conducted in the first two weeks of February. Top candidates will be invited to audition during a rehearsal in late February or March.