

# SFCV's mission is to engage audiences, artists, and arts organizations, and forge meaningful connections through music journalism.

Make an impact in your community by helping the performing arts get the visibility they need.

SFCV exists partly to share news and reviews about local arts organizations. We publish hundreds of original, free, articles annually, connecting readers to the performances and musicians around them. Traditional news media have cut back or completely eliminated arts reporting. Increasingly, SFCV is the only lifeline available to artists to reach a core audience of music lovers through coverage from top-quality journalists.

Your sponsorship will be recognized by thousands of loyal readers who are well-ed-ucated, affluent, and well-connected. More important, your support makes it possible for hundreds of arts organizations to get their messages out via our free event calendar, ticket discount program, membership advertising, all in addition to our first-rate journalism.

Sponsorship levels vary, so we invite you to look at this sponsorship kit, and choose the level of support that you prefer. And if you don't see what you are looking for, contact us to discuss your needs.

Thank you for supporting our community's vibrant performing arts scene.

MONTHLY READERS

MONTHLY PAGEVIEWS

**EMAIL** 

FACEBOOK

**TWITTER** 

42.5K 75K+

13K+

6.7K+

4.9K+

### **HOMEPAGE LOGO**

With 62,000 average monthly readers, a sponsor's logo and message on SFCV's homepage will get maximum visibility. The logo links to the sponsor's website.













#### YOUR LOGO AND MESSAGE HERE

#### LATEST



An overwhelming no-confidence vote may set the stage for future



Only a few could witness it live, but was a vibrant reminder of what we've been missing.



The audience was filled with joy just to be in the hall again.



The new works festival will be outdoors at the Bruns Amphitheater.



Soprano Candace Johnson's series begins with Adolphus Hailstork and features interviews as well as song.



The season of Bowl concerts will include more than 50 performances through September.

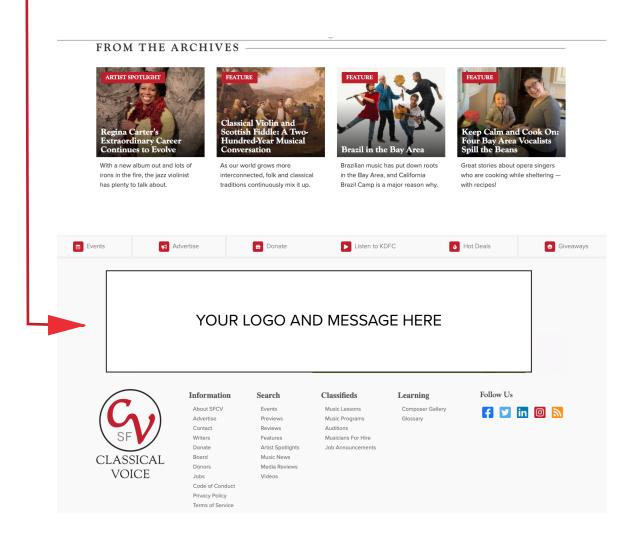


The company will present seven Helgi Tomasson dances after its traditional Nutcracker run in



### **FOOTER LOGO**

When your logo and message appear in the footer of SFCV's website, it is visible in all pages, not just the homepage. From here, readers can easily click through to your website.



### **NEWSLETTER LOGO**

SFCV's newsletters, Bay Area Weekly, and Los Angeles Weekly, are delivered every Tuesday to 13,000+ subscribers. This is a great way to connect with our most loyal readers.



Features

Reviews

Music News

**Artist Spotlights** 

Previews



Feature by Tamzin Elliott

### An Atlas of Jen Shyu's Zero Grasses: Ritual for the Losses

The vocalist/multi-instrumentalist's latest opus is a compassionate look at our time and a cornucopia of farsighted connections

Read More

### YOUR LOGO AND MESSAGE HERE

Artist Spotlight by Jonathan Leal

#### Julia Wolfe: Embracing Creative Risk

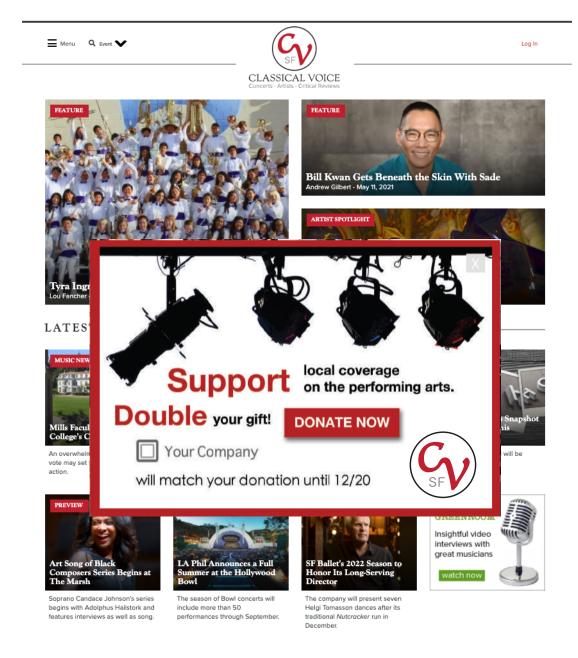
Even when revisiting her 2009 Steel Hammer for a film adaptation for Cal Performances, the composer likes to jump in at the deep end.

Read More



## MATCHING GRANT: Join our pledge campaign

Every Fall, Winter, and Spring SFCV runs a pledge campaign. Readers are greeted with an overlay encouraging them to make a donation. Inspire others to donate to SFCV with a matching grant. Your logo will appear on the overlay, and your information in all emails and communication about the pledge campaign.





### Sponsorship Levels

All sponsorship levels are booked for one year. Sponsors can donate the full amount at once or make monthly contributions.

### Contact Claudia Campazzo, Executive Director: claudia@sfcv.org

Package	Includes	Rate
Patron	Homepage logo Footer logo Newsletter logo	\$12,000/year or \$1,000/month
Benefactor	Footer logo Newsletter logo	\$9,000/year or \$750/month
Advocate	Newsletter logo	\$6,000/year or \$500/month
Matching grant	Logo and message on all communication about the pledge campaign	Rate equals the funds raised during the pledge campaign